CLAY FACE BRICKS
The strength and durability of clay brick is equally matched by its intrinsic aesthetic qualities which are as rich as nature itself. The Corobrik Clay Face Brick is testimony to this colourful, earthy palette of nature, offering the widest variety of colours, shades, shapes and textures which enhance and harmonise with any environment.

For more information on classification and special shapes or advice, contact your nearest Corobrik Office.
**CAPE BLEND TRAVERTINE**

**SANDSTONE TRAVERTINE FBS**
Format: Imperial
Available in special shapes
Phesantekraal Factory – Western Cape

**OPAL SATIN FBS**
Format: Imperial
Available in special shapes
Pelles Factory – Western Cape

**GOLDEN HARVEST RUSTIC FBS**
Format: Imperial
Available in special shapes
Pelles Factory – Western Cape

**CAPE BLEND TRAVERTINE FBA**
Format: Imperial
Available in special shapes
Pelles Factory – Western Cape

**GOLDEN WHEAT TRAVERTINE FBX**
Format: Imperial
Available in special shapes
Driefontein Factory – North West Province

**OPAL SATIN FBS**
Format: Imperial
Available in special shapes
Kopano Factory – North West Province

**CAPE BLEND DARK TRAVERTINE FBA**
Format: Imperial
Pelles Factory – Western Cape
MEADOW RUSTIC FBS
Format: Imperial
Phesantekraal Factory – Western Cape

OLD CAPE RED SMOOTH FBA
Format: Imperial
Clay Industry

DE HOOP RED SMOOTH FBS
Format: Imperial
De Hoop Factory – Western Cape

DE HOOP RED RUSTIC FBS
(SANS 227:2007)
(ISO 9001:2008)
De Hoop Factory – Western Cape

DE HOOP RED TRAVERTINE FBS
(SANS 227:2007)
(ISO 9001:2008)
De Hoop Factory – Western Cape

TOKAI RED TRAVERTINE FBS
Format: Imperial
Phesantekraal Factory – Western Cape
CLAY FACE BRICK CLASSIFICATION

- **FBX Face Brick Extra**
  Clay bricks that are selected or produced for their durability and high degree of uniformity of size, shape and colour.

- **FBS Face Brick Standard**
  Clay bricks that are selected or produced for their durability and uniformity of size and shape.

- **FBA Face Brick Aesthetic**
  Clay bricks that are selected or produced for their durability and aesthetics effect deriving from non-uniformity of size, shape or colour.

Every effort has been made in the photographic, reproduction and printing process to feature a portrayal of each panel as it would appear in real life. However, the only accurate way to assess the true aesthetic appeal of face brick is to view the product.

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